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EAT MY BUSH!

**A mixmaster of emotions
and metaphors about America.
A pandora's pantry of photos,
Poetry, quotes and smirks.**

By Cathy Bray

Sunday 12/09 6.30pm
Monday 13/09 8.00pm
Madam Fling Flong

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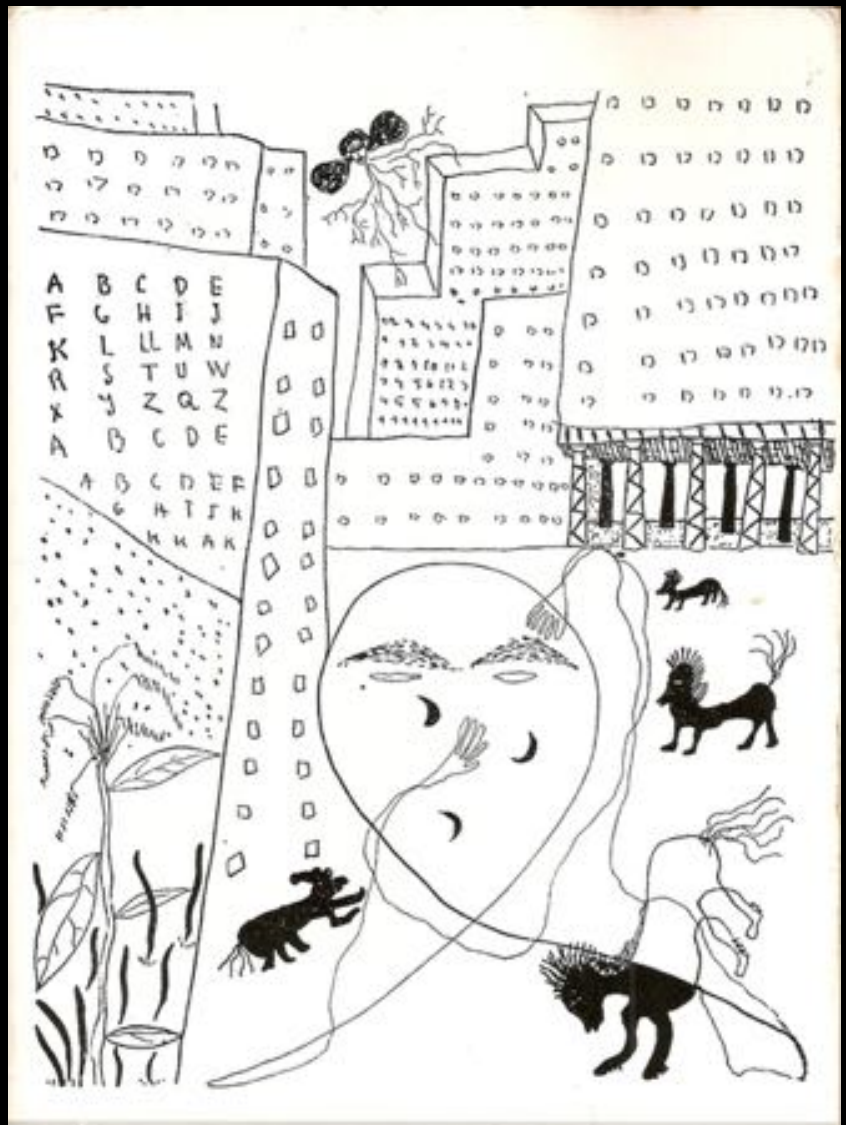
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A LITTLE GOLDEN BOOK





Federico García Lorca
Poet in New York





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Edited by Barbara Ann Kipfer, Ph.D.
Robert L. Chapman, Ph.D., Consulting Editor





“It is hard to mark the hour and the day when the thunder head of suspicion first stains the clear horizon of an old admiration, but I came to be drenched, in the horrid mental weather of last autumn, by the downpour of a million doubts and dreads of Chanda Bell. I began to fear that she had perpetrated, in her half-dozen dense, tortured novels, one of the major literary hoaxes of our time, and to suspect that she had drawn me into the glittering web of a monstrous deceit, in order to destroy, by proxy and in effigy, the entire critical profession.”

- James Thurber



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VINTAGE

“As much as I grew up with Australian landscapes, Australian voices and Australian stories, I also grew up with American ones.For all their Anglophilia, most Australians were raised part-American, and these days it is a much bigger part. It follows that to be anti-American is a form of self-loathing.”

- Don Watson

May 2003

Reader's Digest

60¢

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 (2nd year) Over 36 million copies bought monthly in 17 languages



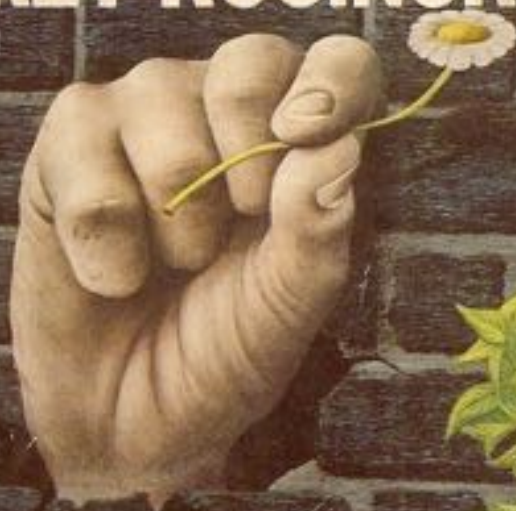


Pan

Take a note of it,
write it in big letters, scrawl it
on walls. But remember it ...
Daily Mirror

BEING THERE

JERZY KOSINSKI









2007/09/07 15:00

'The great American novel'
EDITH WHARTON

GENTLEMEN
PREFER
BLONDES
ANITA
LOOS



PICADOR

'I reclined on a sofa reading *Gentlemen Prefer Blondes* for three days.
I am putting the piece in place of honour.'

JAMES JOYCE

'Without hesitation, the best book on philosophy written by an American'

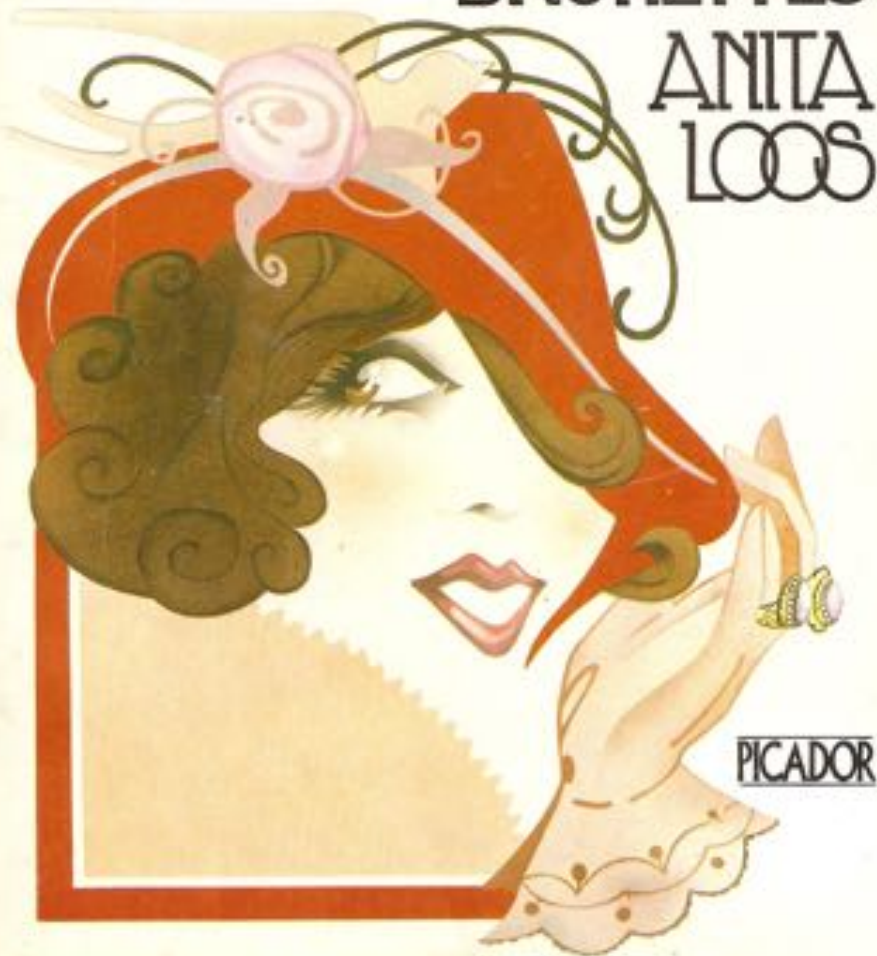
GEORGE SANTAYANA

'The great American novel'

EDITH WHARTON

'... a masterpiece of comic literature'
TIMES LITERARY SUPPLEMENT

...BUT
GENTLEMEN
MARRY
BRUNETTES
ANITA
LOOS



PICADOR

HOTEL

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THE MAN OF THE FUTURE



THE MEN OF THE FUTURE



THE GARDEN OF THE FUTURE



THE LAND OF THE FUTURE



THE STAIRS OF THE FUTURE



THE HORSE OF THE FUTURE



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THE LAMP OF THE FUTURE



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*Words from the
New York State Teacher of the Year*

DUMBBING US DOWN

*The Hidden Curriculum of
Compulsory Schooling*

JOHN TAYLOR GATTO



John Taylor Gatto has just resigned after 26 years of award-winning teaching in Manhattan's public schools. He will continue practicing his unique guerrilla curriculum with the Albany Free School, while travelling around the country to promote a radical transformation of state schooling.

Dumbing Us Down reveals the deadening heart of compulsory state schooling: assumptions and structures that stamp out the self-knowledge, curiosity, concentration and solitude essential to learning. Between schooling and television, our children have precious little time to learn for themselves about the community they live in, or the lives they might lead. Instead, they are schooled to merely obey orders and become smoothly functioning cogs in the industrial machine.

In his 26 years of teaching, John Taylor Gatto has found that independent study, community service, large doses of solitude and a thousand different apprenticeships with adults of all walks of life are the keys to helping children break the thrall of our conforming society. For the sake of our children and our communities, John Taylor Gatto urges all of us to get schools out of the way and find ways to re-engage children and families in actively controlling our culture, economy and society.

"John Gatto's splendid writings say exactly what needs to be said. I just hope people are listening."

—Christopher Lasch, *author*, *The True and Only Heaven*

"These are moving and powerful pieces. I shall reread them many times."

—Deborah W. Meier, *Founder*, *Central Park East Secondary School, East Harlem, NY*

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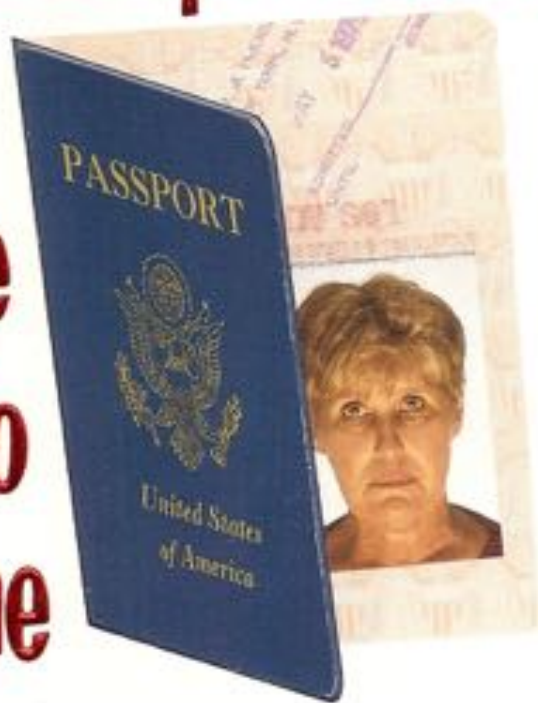




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To Go
Home





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With a Joyous Heart
Always





Novel approach wins Pulitzer

Susan Wyndham

GERALDINE BROOKS'S nine-year-old son, Nathaniel, summed up her reaction to winning the 2006 Pulitzer Prize for fiction when he told a caller, "Mum can't come now. She's just won the Pulitzer Surprise."

Brooks, the first Australian to win the award, received the news when a former colleague at *The Wall Street Journal* rang to congratulate her after the winners were announced on Monday afternoon. "I blew him off and said, 'Pull the other one'," the author of *March* said from Harvard University, where she and her American husband, Tony Horwitz, are on fellowships.

Brooks, who is a former *Herald* journalist, joins the highest league of US literature, among previous winners such as Edith Wharton, Ernest Hemingway, Toni Morrison and Annie Proulx.

March, her second novel, was inspired by Louisa M. Alcott's *Little Women*. Brooks used the journals and letters of Alcott's father to fictionalise the Civil War experiences of Mr March, the absent father in the 1868 classic.

A former war correspondent,



Geraldine Brooks ... stunned.

she examines the moral dilemmas of a pacifist intellectual who went to war against slavery.

With dual Australian-US citizenship and homes in Virginia and Sydney, Brooks said, "The Pulitzer comes with a historical freight, it's a wonderful, untainted prize. It speaks to the special quality of this place, that you can come as someone who didn't grow up here and they're willing to listen to you. I hope Australia is the same."

March was well received by

most US reviewers, except for Thomas Mallon in *The New York Times*, who found the novel "more ingenious than interesting".

"That was a wrist-slitter, one of those reviews you read and want to go back to bed," said Brooks, laughing. "He'll get up tomorrow and read the news and puke."

Her Australian publisher, Shona Martyn at Harper Collins, said: "This will have a significant effect on Geraldine's career in the US and the UK... She stops being the respected journalist who writes novels and is catapulted to a new level."

The Pulitzer, exclusively for US citizens, usually draws less attention in Australia than Britain's Booker Prize, which is open to Commonwealth writers. But with an Australian winner the effect on sales here is likely to be huge, Ms Martyn said.

March has sold 40,000 copies in Australia since publication a year ago. With a new edition out for Mother's Day, Ms Martyn is pushing the reprint button today, and as often as necessary. The novel is also shortlisted for the NSW Premier's Award for fiction.

March to Pulitzer - Page 13

NY agape at Sydney's new star

Clare Morgan
Arts Editor

HER graduation from Harvard was looming and Amelia Lester had no idea what she wanted to do for a living, although she did fancy the idea of a publishing job in New York.

Four years on, the former Sydneysider has been granted her wish, astonishing the publishing world by being named the managing editor of *The New Yorker*.

The question on everyone's lips is: who is Amelia Lester? And how has the 26-year-old landed one of the biggest jobs in publishing?

Ms Lester attended North Sydney Girls' High and completed her HSC in 2000, topping the state in general studies and obtaining high rankings in three-unit history, three-unit English and three-unit society and culture.



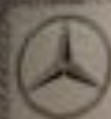
Amazing ... Amelia Lester.

Weekend Edition

August 29-30, 2009

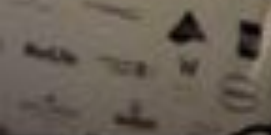
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—GARRISON KEILLOR,
The New York Times Book Review

THE HOUSE
THAT
GEORGE
BUILT

With a LITTLE HELP from
IRVING, COLE, and a CREW
of ABOUT FIFTY

WILFRID SHEED

MAD WOMAN'S BREAKFAST : Eat my Bush!

Special thanks to...

Adrienne Jerram , Julianne Wargren , Johanna Steinmann and Alex Farner

Madwoman: Cathy Bray

Breakfast / Script: Cathy Bray

Poster : Spoonful Design (Johanna Steinmann and Alex Farner)

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Slides editor:- Julianne Wargren

Technical director :- Adrienne Jerram

+

The Sydney Fringe : Claudia Santangelo, Meryl Rogers,

City of Sydney : Steve Mitchell, Team Leader at Newtown Library

Venue: thanks to Soni , the owner of *Madam Fling Flong*

and to Mitchell and staff on duty during these performances of *Mad Woman's Breakfast . Eat my Bush!* during The Sydney Fringe.



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Federico Garcia Lorca

Poet in New York

**Cover: Self portrait in New
York, 1929-31,**

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Garcia Lorca.**

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He promised to organise it!

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...ista at MGM, 1930s. Mary Anita Loos private collection.

HOTEL

THE Algonquin









Illustration of a group of people in a room, possibly a social gathering or a scene from a play.



Illustration of a grand, multi-story building with a courtyard, possibly a government or institutional building.



Illustration of a group of people seated around a table, possibly a meeting or a social gathering.



Illustration of a man in a suit standing next to a woman, possibly a formal occasion.



Illustration of a group of people seated at a table, possibly a dining scene.



Illustration of a man and a woman in a garden or park setting, possibly a romantic scene.



Illustration of a large, dark, abstract shape, possibly a sculpture or a piece of art.



Illustration of a man sitting at a desk, possibly a scene of study or work.



Illustration of two men in suits standing together, possibly a conversation or a scene from a play.



Illustration of several lamps or light fixtures, possibly a scene of interior design.



Illustration of a person walking up a set of stairs, possibly a scene of movement or transition.



Large, circular illustration of a group of people in a social setting, possibly a party or a gathering.















HSBC

Reading Room

BYLAND PARK

Solstice: voyeur

I watched the young couple walk into the tall grass and close
 the door of summer behind them, their heads floating
 on the golden tips, on waves that flock and break like starlings
 changing their minds in the middle of changing their minds,
 I saw their hips lie down inside those birds, inside the day
 of shy midnight, they kissed like waterfalls, like stones
 that have traveled a million years to touch, and emerged
 hybrid, some of her lips in his words, all of his fists
 opened by trust like morning glories, and I smelled green
 pouring out of trees into grass, grass into below, I stood
 on the moment the earth changes its mind about the sun,
 when hiding begins, and raised my hand from the hill
 into the shadows behind the lovers, and contemplated
 their going with my skin, and listened to the grass
 in wind call us home like our mothers before dark.



Photo by Robert Tanney

Bob Hicok is assistant professor of English at Virginia Tech University. He is the author of *Insomnia Diary*, *Animal Soul*, *Plus Shipping*, and *The Legend of Light*. Hicok is the recipient of the Felix Pollak Prize, an NEA Fellowship, the Jerome J. Shestack Prize, and two Pushcart Prizes. A finalist for the National Book Critics Circle Award, his poems have appeared in three volumes of *Best American Poetry*.

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Hicok/This Clumsy Living



This Clumsy Living



Bob Hicok

This Clumsy Living

This Clumsy Living

Bob Hicok

Cathy,
On behalf of
America, welcome.

BRILA

Solstice: voyeur

I watched the young couple walk into the tall grass and close
 the door of summer behind them, their heads floating
 on the golden tips, on waves that flock and break like starlings
 changing their minds in the middle of changing their minds,
 I saw their hips lie down inside those birds, inside the day
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 that have traveled a million years to touch, and emerged
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Hicok/This Clumsy Living









SLIDE 41 – Sign
‘Thank you for not
discussing the
outside world



















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